The Department of Music

of

The University of Alberta

presents

MARSHA DOLINSKY

pianist

Wednesday, February 28, 1973, at 4:30 p.m.
Convocation Hall, Arts Building

Toccata — Roy Harris

Sonata in D major, Op. 28 ("Pastorale") — Beethoven
- Allegro
- Andante
- Scherzo: Allegro vivace
- Rondo: Allegro, ma non troppo

Scherzo in B minor, Op. 20 — Chopin

Concerto in A major, K. 488 — Mozart
- Allegro
- Adagio
- Allegro assai

Lorraine Robinson, second piano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Dolinsky.

COMING EVENTS:

Tuesday and Wednesday, March 6 and 7, at 8:30 p.m. in Convocation Hall - The Department of Music is presenting Monteverdi's "The Coronation of Poppea." This will be the Canadian premiere of the Raymond Leppard realisation of this opera which he prepared for Glyndebourne and Sadler's Wells. Alfred Strombergs and Rowland Holt Wilson, both Department of Music staff members, are music director and stage director respectively. Sets and properties will be designed by Lee Livingstone, graduate student in the Department of Drama. The cast is comprised of students from the Department of Music's Voice/Opera Division, supported by the Opera Chorus prepared by Assistant Professor of Music, David Stocker, and the St. Cecilia Orchestra conducted by Professor Strombergs. Tickets are $2 for adults; $1 for students and children, and will be available from Room 348, Arts Building, and at the door.

Thursday and Friday, March 8 and 9, from 2 to 5 p.m. in Convocation Hall - Master Class in Piano with Katharina Wolpe. Visiting Artists Series. Open to the public at no charge.

Monday, March 12, at 8:30 p.m. in Convocation Hall - The University of Alberta Cello Ensemble under the direction of Claude Kenneson, Associate Professor of Music, with Elizabeth Stangeland, soprano, as guest artist. Admission is free.